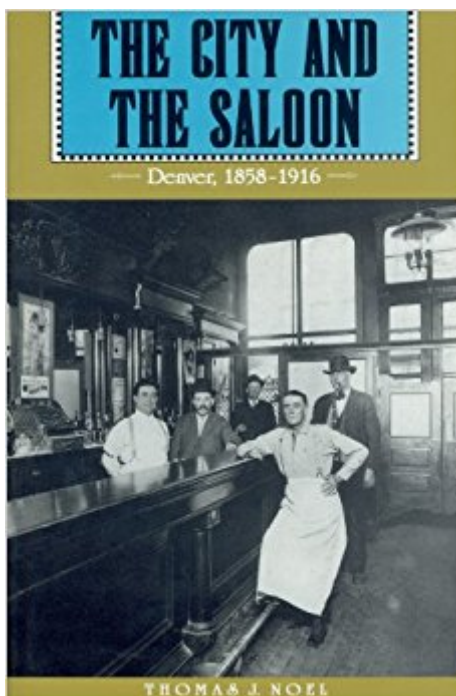


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The City And The Saloon: Denver, 1858-1916



Synopsis

During Denver's wild ride from frontier mining town to twentieth-century metropolis, the city's saloons, like those of many other western frontier towns, played a vital role in the development of the city. Now with a new preface, Tom Noel's classic study, *The City and the Saloon*, is a liquid history of how Denver's bars both shaped and reflected the Mile High City's birth and adolescence.

Book Information

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Customer Reviews

Thomas J. Noel, also known as "Dr. Colorado", teaches history at the University of Colorado at Denver where he is the director of Public History, Preservation & Colorado Studies, and is a columnist for the Denver Post. He has served as a Denver Landmark Commissioner and chair during the 1970s and 1980s and is a National Register Reviewer for Colorado. He is the author or coauthor of forty-one books on Colorado.

This was a really good book to have when I researched for my own book, part of it involves a character well known to Denver in the early 1870s. I had no idea that there were so many saloons coming and going in that city way back then. Well researched. Denver historians would like this.

The information in this book is really interesting, and it is worth the read for what it is. It's a great take on Colorado/Denver history. It Can get a little redundant.

Noel's study of the saloon in Denver treads the line between being a rather parochial local history

and a more analytical social history. He includes everything that you need to know about saloon ownership, local politics, and drinking habits, but does so without stressing existing historiography. This absence makes the book a quick and entertaining read, but there's little sense of how Denver compares to other cities. The book is very good at what it does, but what it does is limited. If you want a fun book on drinking in Denver, this book is more than adequate, but if you are looking for a more scholarly approach read Roy Rosenzweig's *Eight Hours for What We Will*.

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